4. Rani-ki-Vav (The Queen's Stepwell) at Patan, Gujarat

5. Buddhist Monastery Complex, Alchi, Ladakh

6. Group of Monuments at Mandu, Madhya Pradesh

7. Mattanchery Palace, Ernakulam, Kerala

8. Temples at Bishnupur, West Bengal

9. Ancient Buddhist Site, Sarnath, Varanasi, Uttar Pradesh

10. Victoria Terminus, Mumbai

11. Hemis Gompa, Ladakh

12. Golconda Fort, Hyderabad, Andhra Pradesh

13. Tomb of Sher Shah Suri, Sasaram, Bihar

Development of Kodagu District for Tourism Destination

724. SHRIJANARDHANA POOJARY: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) the criteria for designating a place as tourism spot;

(b) whether areas endowed with natural beauties are also classified as areas of tourist interest;

(c) if so, whether Government are aware that Kodagu district in Karnataka is surfiet with mountains, rivers and plantations and its rich cultural heritage;

(d) if so, whether Government have any proposal to develop Kodagu district as a tourism destination both for inland and overseas tourists;

(e) if so, by when; and

(f) if not, the reasons therefor?

THE MINISTER OFTOURISM AND CULTURE (SHRI JAGMOHAN): (a) There is no scheme to designate a place as a Tourist Spot by the Department of Toursim, Government of India.

(b) Does not arise.

(c) Yes, Sir.

(d) The State Government of Karnataka has been requested to send proposals for development of destinations for Central financial assistance during 2002-03.

(e) and (f) Does not arise.

Antique Paintings Destroyed in National Gallery of Modern Arts

†725. DR. A.K. PATEL .Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government's attention has been drawn to the news-item which appeared in Rashtriya Sahara on 28th April, 2002 captioned, "Dekh-rekh kay abhav main nasht ho rahin hain durlabh etihasik paintings";

(b) if so, the number of important paintings and piece of arts destroyed so far in the National Gallery of Modern Arts;

(c) the action Government propose to take against the concerned officers for this kind of negligence; and

(d) the details of steps Government propose to take care for historical works of arts and painting in such type of museums in future?

THE MINISTER OFTOURISM AND CULTURE (SHRIJAGMOHAN): (a) Yes, Sir.

(b) No painting or works of art has been destroyed at the National Gallery of Modern Art.

(c) Does not arise.

(d) National Gallery of Modern Art has in its collection historical and contemporary works of arts and painting which are preserved and maintained at par with international standards by a dedicated team of technical officers and skilled personnel.

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†Original notice of the Question was received in Hindi.